Artist Prem Singh, is a leading contemporary artist on the Indian Art scene. He has also served as the Principal of the Government College of Art-Chandigarh and member of both the General Council of the National Academy of Art-New Delhi and the Advisory Committee of the National Gallery of Modern Art-New Delhi. He has been honored with the Triennale India International Award in 1994 and the

The Saatchi Gallery London, Your Studio Award in 2007. Over these years he has had over a dozen successful solo shows and numerous group shows. He continues to work and create artworks of astounding beauty and appeal from his studio at the National Art Center-Garhi in New Delhi.

# **Prem Singh**

Former Principal, Government College of Art, Chandigarh

Ex-Member, General Council, National Academy of Art, New Delhi

Ex-Member, Advisory Committee, National Gallery of Modern Art, New Delhi

## **Selected Solo Exhibitions**

Taj Art Gallery, Mumbai, 1974,79,81,83,87,89.

Triveni Kala Sangam, New Delhi, 1979,82,84.

Museum of Fine Arts, Panjab University, Chandigarh, 1982, 84,2001,2006

Alliance Française Le Corbusier, Chandigarh, 1985

Academy of Fine Arts, Kolkata, 1985.

Contemporary Art Gallery, Ahmedabad, 1985.

Silpi Chakra, New Delhi, 1989

Gallery Aurobindo, New Delhi, 1989.

LTG Art Gallery, New Delhi, 1992, 95.

Art Space, Citibank Gold, Chandigarh, 2004.

Visual Art Gallery, India Habitat Centre, New Delhi, 2005.

Jehangir Art Gallery, Mumbai, 2008.

Shridharani Gallery, Triveni Kala Sangam, New Delhi, 2011

## **Selected Group Exhibitions**

Indian Contemporary Art Exhibition, Cuba, Mexico, LKA, New Delhi 1985

Art & Life an exhibition curated by Art Critic Krishna Chaitanya, LKA, New Delhi, 1985 Asian Art Biennale, Dhaka, BanglaDesh, 1989, 2004

Hundred Years: From the NGMA Collection (1890-1990) curated by Geeta Kapoor, NGMA Galleries, New Delhi, 1994

Eighth Triennale India, LKA, New Delhi, 1994

Five Artists From The Punjab, an exhibition curated by British artist Tony Phillips, Rawley House Museum, Shrewsbury, United Kingdom, 1997

Indian Contemporary Art Exhibition, Yugoslavia, LKA, New Delhi, 2004.

Freedom & Art, an international exhibition curated by an American artist Carla Goldberg. New York,2009.

Canvases for Change, Modi Foundation, New Delhi 2011

### Workshops/Camps

Printmaking Workshop conducted by an American Printmaker Carol Summers, USICA, Chandigarh, 1978

SAARC Painters Camp, Kufri, Shimla, NGMA, New Delhi, 1989.

International Sculptors Camp, Co-ordinator & participant, Chandigarh, LKA, New Delhi, 2001.

Painters Camp, Hyderabad, Centre for Cellular & Molecular Biology, Hyderbad, 2006.

National Painters Camp, ITM Universe, Gwalior, 2006

Indian Painters Camp, SriLanka 2008

Indian Painters Camp, Switzerland, 2008.

Senior Painters Camp, AIFACS, New Delhi 2009

Art Camp, Fountainhead, Alibaug, Mumbai 2010

Painters Camp, Jawahar Kala Kendra, Jaipur, 2011

ICAC Art Camp, Visawa Resort, Saral Gaon, Maharashtra 2011

### **Awards**

Triennale India International Award 1994

The Saatchi Gallery London, Your Studio Award 2007

### Member

Commissioner, Eleventh Triennale, India, 2003

Commissioner/Curator. Art India Exhibition, Colombo, SriLanka, 2006

#### **Collections**

National Gallery of Modern Art, New Delhi.

Lalit Kala Akademi, New Delhi

Rashtrapati Bhavan, New Delhi &

many more public and private places in India & abroad

## Residence:

6202, ATS Greens – 2, Sector 50,

Noida, 201307

#### Studio:

Studio No.6 (OLD), National Art Centre – Garhi,

Kalka Devi Marg,

East of Kailash,

New Delhi 110065

www.canvasview.com psingh43@hotmail.com

www.canvasview.com

Mobile: 9811052271 Landline: 0120 4250 788