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Maharaja Duleep Singh, Reproduction (2005) by Sukhpreet Singh of original painting by Franz Winterhalter, Kapany Collection  
Maharaja Ranjitt Singh, Painted on ivory, mid 19th century, Kapany Collection



*Est. 1967*



*Inspire, Educate, Engage*

SIKHFOUNDATION.ORG



THE SIKH FOUNDATION International

### About us

Established in 1967, the Sikh Foundation is a non-profit and non-political organization for the promotion and preservation of Sikh art, heritage, education, culture, and religion.

Our objectives are:

- Pass on the Sikh heritage to the growing Sikh diaspora in the West, particularly the youth.
- Introduce the world to the ethics, mysticism, arts, literature and heroism of the Sikhs.
- Contribute Sikh perspective to common human concerns.
- Advance Sikh culture by advancing the tradition of critical and creative thinking that gave birth to the faith.
- Generate high quality resources for the study of Sikhism.

Some of our highlights include milestones in area of Arts & Cultures, Academia, and Education.

### Arts and Culture

- 1982 Splendors of Punjab: Art of the Sikhs Asian Art Museum, San Francisco.
- 1999 The Arts of the Sikh Kingdoms Victoria & Albert Museum, London.
- 1999 The Arts of the Sikh Kingdoms San Francisco and Toronto.
- 2003 Satinder Kapany Gallery of Sikh Art *The 1st and only permanent Sikh gallery* Asian Art Museum, San Francisco.
- 2004 Sikhs: A Legacy of the Punjab The Smithsonian, Washington D.C.
- 2005 Victoria & Albert Museum Annual Lecture Series London (2005 – 2008).
- 2006 I See No Stranger - Sikh Art & Devotion The Rubin Museum of Art, New York.
- 2008 Sikhs: The Legacy of the Punjab Museum of Natural History, Santa Barbara.
- 2012 Sikhs: The Legacy of the Punjab Fresno Art Museum, Fresno.
- 2015 Sikhs: The Legacy of the Punjab Institute of Texan Culture, San Antonio.



Raja of Patiala on Elephant, chromolithograph by Emily Eden, 1844, Kapany Collection.

### Online Resources

The Sikh Foundation's website [sikhfoundation.org](http://sikhfoundation.org) features current news and an online publication of the Sikh Research Journal. In addition, an online store provides a wide collection of books, art, and other products related to Sikhs & Sikhism.

### Gurmat Teaching

The Sikh Foundation supports Satnam Sarab Kalyan Trust in Punjab wherein instructions on Sikhism are imparted to over 150,000 school children.



Guru Gobind Singh seated holding his falcon and an arrow, taken, 1747, Kapany Collection.



Maharaja Ranjit Singh with Hira Singh, watercolors on paper, 1830, Kapany Collection.



The Holy Temple from Original Sketches of the Punjab by a lady, 1854, Kapany Collection.

### Academia

- 1999 The Kundan Kaur Kapany Chair for Sikh Studies University of California, Santa Barbara.
- 2008 The Dr. Jasbir S. Saini Chair for Sikh Studies University of California, Riverside.
- 2011 The Sarbjit S. Aurora Chair for Sikh Studies University of California, Santa Cruz.
- 2015 Establishment of the Sikh & Punjabi Language Studies Program, The Graduate Theological Union, Berkeley.

The Sikh Foundation supported Punjabi Language Studies Program at Columbia University, University of California, Berkeley and Stanford University.

### Publications

The Sikh Foundation has published a dozen books on subjects ranging from religion, history, art and culture of the Sikhs including children's books. It has also published two journals, newspapers, greeting cards and Fine Art posters.



Rani Jind Kaur, oil painting by George Richmond, 1863, Kapany Collection.

List of our publications

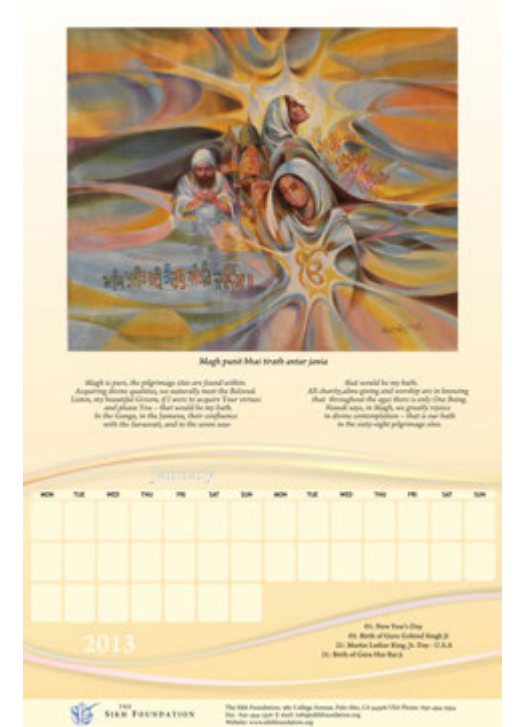
- 1968 The Sikhs and Their Religion
- 1969 Guru Gobind Singh: Reflections and Offerings
- 1972-1977 "The Sikh Sansar"
- 1984-1985 "The Sikh Times - Echo Of The Sikh World"
- 1999 Sikh Art & Literature
- 1999 Warrior Saints
- 1999 Bindhu's Weddings
- 1999 The Boy with Long Hair
- 1999 Baba Ditta's Turnip
- 1999 Arts of the Sikh Kingdoms
- 2001 The Name of My Beloved
- 2006 I See No Stranger
- 2012 Games We Play

### Heritage Conservation

The Sikh Foundation funded the first phase of renovation of the Guru Ki Maseet at Sri Hargobindpur in Punjab, India in collaboration with UNESCO.

### Sikh Fine Art Calendar

The Sikh Foundation promotes Sikh art and contemporary sikh artists through it's annual Sikh fine art calendar. In it's 15th year of publication, the calendar continues to be a collector's item.



2013 Sikh Foundation Calendar.



Seal ring of Maharaja Ranjit Singh, Carved emerald set in gold, 1812-1813, Kapany Collection.