



THE
SIKH FOUNDATION
I n t e r n a t i o n a l

Est. 1967

Towards 50 Years



The Sikh Foundation International

www.sikhfoundation.org

THE SIKH FOUNDATION MISSION

The Sikh Foundation was founded on December 28, 1967 by Dr. Narinder Singh Kapany. It is a non-profit, non-political charitable organization with the following objectives:

- Pass on the essence of the Sikh heritage to the growing Sikh Diaspora in the West, particularly the youth.
- Foster Sikh culture across the disciplines through the tradition of critical and creative thinking that give birth to the Sikh faith.
- Introduce to the world the progressive ethics, lyrical mysticism and heroism of the Sikhs.
- Contribute Sikh perspective to issues of common human concern.
- Generate the highest quality resources for the academic and artistic study of Sikhism.

**MILESTONES ACHIEVED
IN
SIKH ACADEMICS**

SIKH & PUNJABI STUDIES 1998
THE KUNDAN KAUR KAPANY CHAIR
UC SANTA BARBARA



Sr. Kundan K. Kapany



Prof. Gurinder Singh Mann

Sikh Studies at universities was pioneered by the Sikh Foundation with the setting of the 1st Chair of Sikh & Punjabi language studies at UCSB in 1998. This Chair was in memory of Kundan Kaur Kapany, mother of Dr. N.S Kapany.
Prof. Gurinder S Mann held this Chair since its inception and taught over 600 students every year. He retired in 2015.

SIKH & PUNJABI STUDIES 2004
DR. JASBIR S. SAINI ENDOWED CHAIR
UC RIVERSIDE



Dr. Jasbir S. Saini



Prof. Pashaura Singh

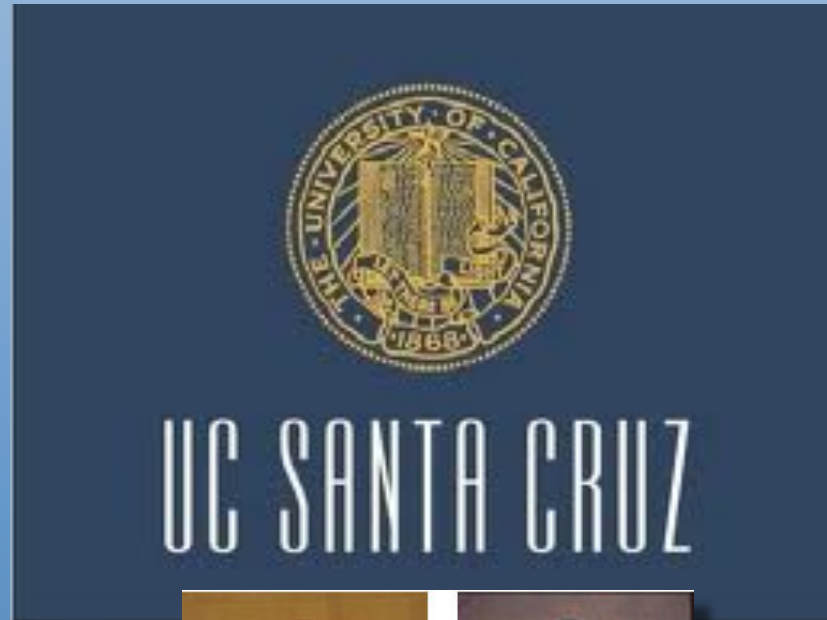
Following in 2004, the 2nd Chair at UC Riverside was set up by Mrs Saranjit Saini & the Sikh Foundation, in memory of late Dr. Jasbir Singh Saini of Phoenix.

Prof. Pashaura Singh, is the Chair of Sikh Studies as well as the head of the department of Religious Studies at the university.

SIKH & PUNJABI STUDIES 2010

SARBJIT S. AURORA CHAIR

UC SANTA CRUZ



Prof. Nirvikar Singh



Sarbjit Singh Aurora

In 2010, the Sarabjit Singh Aurora Chair was endowed at UC Santa Cruz by Mr. Hardit Singh Arora & the Sikh Foundation.

Prof Nirvikar Singh, an international economics scholar is the Chair.

SIKH & PUNJABI STUDIES

GTU BERKELEY - 2015



GRADUATE THEOLOGICAL UNION

Where religion meets the world

Dr. Rahuldeep Singh Gill



A Sikh studies program has been initiated at GTU in 2015 with Dr. Rahuldeep Singh Gill offering courses on Sikhism to students at both GTU & UC Berkeley

CURRENT PROPOSALS UNIVERSITY CHAIRS & PROGRAMS



**MILESTONES ACHIVED
IN
SIKH ARTS**

SIKH ART 1992
SPENDOR'S OF PUNJAB: ART OF THE SIKHS
ASIAN ART MUSEUM
SAN FRANCISCO



Sikhs Arts was also simultaneously nurtured, along with Sikh studies. The 25th anniversary of the Sikh Foundation was celebrated in 1992 with the opening of the exhibit – “Splendor's of the Punjab” at the Asian Art Museum in San Francisco CA.

SIKH ART 1999
THE ARTS OF THE SIKH KINGDOMS
VICTORIA & ALBERT MUSEUM
LONDON



In 1999, came the exhibit “Arts of the Sikh Kingdoms”. This blockbuster show brought Sikh Arts center stage. The exhibit first opened at the V&A museum-London, travelling on to San Francisco and Toronto. This show had over 500,000 visitors.

SIKH ART 2003
SATINDER K KAPANY GALLERY OF SIKH ART
ASIAN ART MUSEUM SAN FRANCISCO



The First & Only Permanent Sikh Gallery in North America
In 2003, commemorating the 35th anniversary of the Sikh Foundation,
“The Satinder Kaur Kapany Gallery of Sikh Art” opened at the Asian Art Museum-S.F.

It was made possible by a generous financial gift and 100 Sikh art objects gifted by the Kapany family. Many of the art objects date from the 18th & 19th centuries and are sensitive to light, they can only be displayed for short periods of time. As a result, the contents of the Sikh gallery change every six months.

SIKH ART 2004
SIKHS: A LEGACY OF THE PUNJAB
THE SMITHSONIAN
WASHINGTON D.C



Smithsonian Institution

The following year, the Smithsonian Institute at Washington DC hosted for the first time a Sikh exhibit. The Sikh Foundation was a major loaner of art work which included the personal items of Maharaja Ranjit Singh - his emerald ring, his official seal and the spectacular portrait of Maharani Jind Kaur.

SIKH ART 2006
I SEE NO STRANGER –SIKH ART & DEVOTION
THE RUBIN MUSEUM OF ART
NEW YORK



Building up interest in Sikh Art was the New York Exhibit : I See No Stranger at the Rubin Museum of Art in 2006.

SIKH ART 2008

SIKHS : THE LEGACY OF THE PUNJAB

MUSEUM OF NATURAL HISTORY

SANTA BARBARA



The Smithsonian exhibit at Washington DC moved to Santa Barbara in 2008 where new artworks were added to the exhibit.

SIKH ART 2012

SIKHS : THE LEGACY OF THE PUNJAB
FRESNO ART MUSEUM
FRESNO CALIFORNIA



From Santa Barbara, the exhibit came to the Fresno Art Museum
in the central valley in 2012. Over 10,000 visitors in 3 months

SIKH ART 2015
SIKHS : THE LEGACY OF THE PUNJAB
INSTITUTE OF TEXAN CULTURE
SAN ANTONIO



In February 2015, this exhibit opened at San Antonio in Texas.
The 3 exhibits at Santa Barbara, Fresno and San Antonio are all much larger than the Smithsonian exhibit both in terms of space as well as including many newer Sikh artworks.

SIKH ARTS 2005-2008
VICTORIA & ALBERT MUSEUM ANNUAL
LECTURE
LONDON



2008: Gurinder Chadha & Dr. N.S Kapany

2007: Arpana Caur

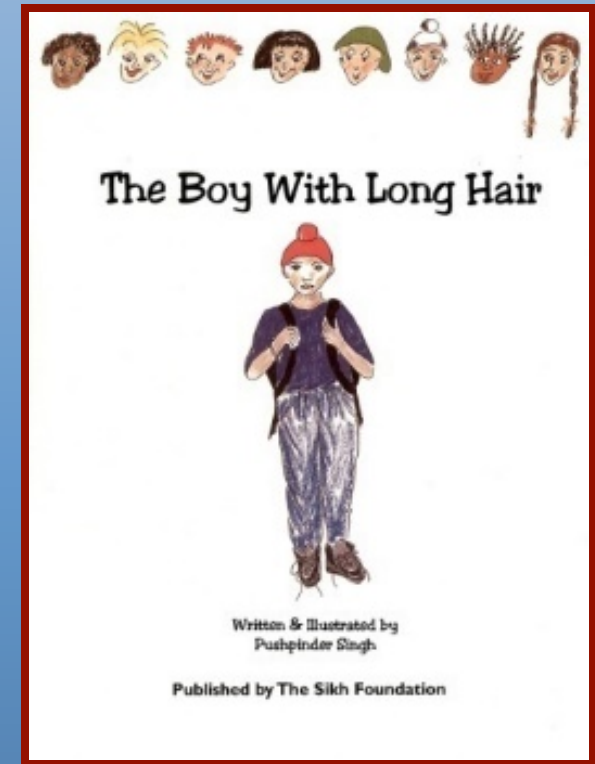
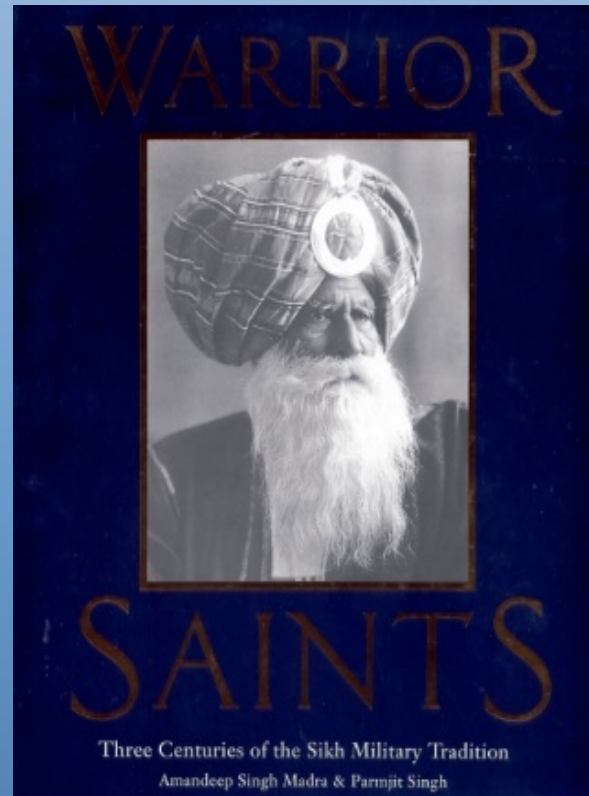
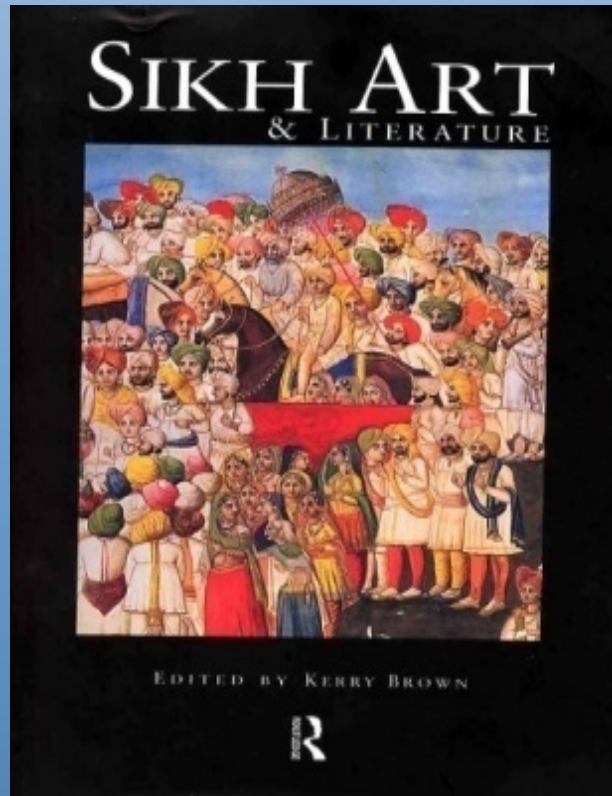
2006: Dr. F.S. Aijazuddin

2005: Dr. Susan Stronge

The Sikh Foundation has also supported an annual lecture series at the V&A museum in London. Renowned artists & art historians were invited.

**PUBLICATIONS
BY THE
SIKH FOUNDATION**

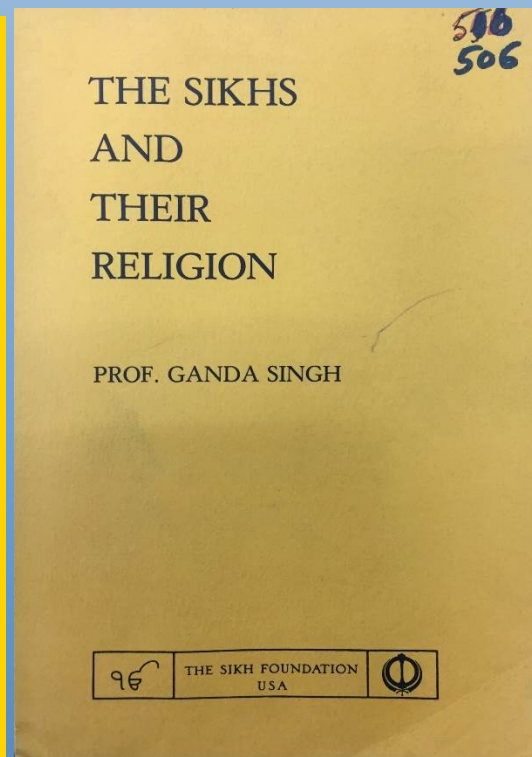
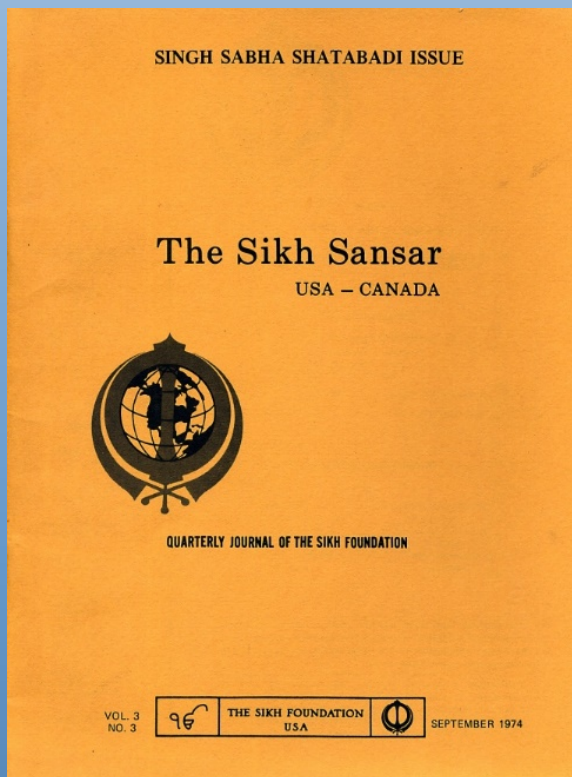
PUBLICATIONS & BOOKS



The Sikh Foundation has published a dozen books on Sikh art, heritage, culture, religion & children's literature. Our latest is the “Games We Play” a nostalgic journey down memory lane with the traditional games of Punjabi children.

PUBLICATIONS

JOURNALS, BOOKS & NEWSPAPERS



Sikh Sansar – 1972-1977
The Sikh Times – 1984-85
The Sikhs & their Religion

Along with books, the Sikh Foundation also published the journal “The Sikh Sansar” from 1972-1977 and the newspaper “The Sikh Times” in 1984-85

Annual Sikh Fine Art Calendar

2000

2001

2002

2003

2004

2005

2007

2009

SIKH FINE ART
CALENDAR 2016

SIKH ART
up close

2010

2011

2012

2013

2014

2015

The Golden Temple of Amritsar
Kapur Singh, India, Circa 1886
Oil on canvas, 200 x 200cm
Kapany Collection

The Harimandir at Amritsar was built by Guru Arjan Dev (A.D. 1563-1606) the fifth Guru, later gilded by Maharaja Ranjit Singh and called the 'Golden Temple' by the British. It has 4 entrances, one in each direction, symbolizing that it welcomes people of all faiths. As a Sikh place of worship – like the faith itself – it excludes no one. This painting depicts the temple reflected in a tank of water known as the 'pool of nectar'. A number of worshippers can be seen at one of the entrances to the temple, including an *Alaali* with his distinctive headgear and birds fly above.

Kapur Singh is arguably the most famous Sikh artist of the 19th century. Though he worked primarily in watercolors, he is the only known late 19th century Sikh artist to make the transition to oil painting in the western style with such accomplishment. In many ways Kapur Singh took the challenge of meeting western art modes on his own terms. Descended from a long line of Sikh painters, his father, Kishan Singh was also a highly regarded Punjab artist. Members of the family were in fact responsible for the murals and floral motifs on the walls inside the Golden Temple.

January 2016

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 New Year's Day	2
3	4 Birth of Guru Gobind Singh	5	6	7	8	9
10	11	12	13	14	15	16
17	18 Birthday of Martin Luther King, Jr.	19	20	21	22	23
24	25	26	27	28	29	30
31 Birth of Guru Har Rai						

THE SIKH FOUNDATION
International

The Sikh Foundation, 580 College Avenue, Palo Alto, CA 94306 USA Phone: 650-494-7154
 Fax: 650-494-7316; E-mail: info@sikhfoundation.org
 Website: www.sikhfoundation.org

1984 Sikh Massacres Response by the Sikh Foundation

The Sikhs of India are much like the American colonists of 1776.

Hard-working, tolerant, free-thinking, industrious, charitable. Customized to individual freedom and a voice in their own government.

Why then, on June 10th, 1984, did their government coordinate attacks on 40,000 of its Sikh citizens—killing several thousand of men, women and children—and dismembering their most sacred place of worship, the Golden Temple of Amritsar?

The Indian government said it was trying to crush a successful separatist movement.

Why then has the government created a wall of conflict control secrecy around the Sikh holocaust—a wall which hides the facts about the bloods that flow from the core of the world?

Why should Americans care...

about the fate of 14 million people who live in 10,000 miles from America?

Because we are Americans

Not because individual freedoms are just an interest in India today as they were here in 1776.

This message is addressed to the Sikhs first in America. Our idea is to give the rest of the world a different view of the events that still fill its headlines. It will allow us to understand and move on from the last historical era oppression there is on earth.

The Sikhs: An Admirable People with Progressive Beliefs

14.8 million Sikhs live in 100,000 sq. miles in the Punjab region of India. They are a hard-working, tolerant, free-thinking, industrious, charitable people. Customized to individual freedom and a voice in their own government.

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The Sikh religion was founded in the Punjab region of India in the 15th century. It is a monotheistic religion that emphasizes the equality of all people and the rejection of caste distinctions.

Sikhs are known for their devotion to their faith and their commitment to social justice and equality.

The Sikh community in America is a vibrant and growing one, and we are proud to be part of it.

We believe that the events of 1984 were a tragedy for the Sikh people and a stain on the conscience of the world.

We call for justice and accountability for the actions of the Indian government and for the actions of those who participated in the violence.

We believe that the Sikh community in America has a responsibility to speak out against the violence and to support the Sikh people in their struggle for justice.

We believe that the Sikh community in America has a responsibility to educate the world about the Sikh religion and the events of 1984.

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The Massacre: Outrage at the Sikhs' Holiest Temple

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The Aftermath: Grief, Anger and Continuing Repression

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Righting the Wrongs: Some Immediate Goals

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What you can do to help

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In 1984 to spread awareness of Sikhs, the Sikh Foundation ran full page advertisements in major newspapers in New York, Washington D.C., Chicago, Los Angeles & San Francisco

TIMELINE OF 1984 ACTIVITIES OF THE SIKH FOUNDATION

Summary of Key Sikh Foundations Contributions Related to 1984

Time	Contribution/Events
Spring 1984	Dr. Kapany along with 150 Sikhs from around the U.S. addressed the U.S. Congress in Washington D.C.
Spring 1984	Sikh Foundation sent a telegram to Indira Gandhi and Ambassador Bajpai advising against invasion of Golden Temple
June 1984*	Sikh Holocaust- Invasion of Golden Temple and 1984 attacks
Fall 1984	Sikh Foundation organized over 20 delegates to visit India while Ambassador Bajpai refused visas to group
Fall 1984	Television reporter held teleconference between Ambassador Bajpai and Dr. Kapany
Fall 1984	Sikh Foundation sponsored full page advertisements in major US newspapers
Winter 1984	Dr. Kapany raised awareness at conference in Canada and information passed to Canadian House of Representatives
2005	Plans made for 1984 Memorial in Amritsar and Delhi
2011*	Mass graves of Sikhs killed in 1984 uncovered in Haryana and Jammu

* Denotes historical events in history

FILMS

AMU-2005



amu
a film by **sonali bose**

Home | The Film | Acclaim | Trailer | Making of | Release | Contact | Press

BUY DVD NOW

when the past lives in the
present...

WINNER
Best Director
Best English Language Film
National Award
India - 2005

WINNER
FIPRESCI
Critics Award
2005

OFFICIAL SELECTION
Berlin Film Festival
2005

OFFICIAL SELECTION
Toronto Film Festival
2005

OFFICIAL SELECTION
AFI Film Festival
2005

The feature film “Amu” dealt with the horrific 1984 Sikh genocide in Delhi . Directed by Sonali Bose and starring Konkana Sen Sharma and Brinda Karat it was financially supported by the Sikh Foundation. This film won critical acclaim at film festivals worldwide.

SIKH MONUMENT CONSERVATION SRI HARGOBINDPUR – PUNJAB 2000



Sikh monument preservation is another critical area where the Sikh Foundation partnered with UNESCO to restore the 17th century mosque built by Guru Hargobind the 6th guru of the Sikhs.

OUR COMMUNITY EVENTS

2014-16

OUR EVENTS – 2016

Asian Art Museum San Francisco

Feb 20, 2016



THE LANGUAGE OF COLORS:

A DISCUSSION OF
GURU NANAK'S JANAMSAKHI LIFE STORIES

Saturday, Feb 20, 2016

1-2 PM North Court
continuing at
2-4 PM Samsung Hall

Asian

ASIAN ART MUSEUM
Chong-Moon Lee Center
for Asian Art & Culture
www.asianart.org

200 Larkin Street
San Francisco, CA 940102
T 415.581.3500
F 415.581.4700



This program is co-sponsored by the
Asian Art Museum of San Francisco and
The Sikh Foundation

OUR EVENTS – 2015

Stanford University

Nov. 14, 2015

Sikh Student Association at Stanford & Sikh Foundation International
proudly present

The Lion's Firanghis Europeans at the Court of Lahore

A Talk by Bobby Singh Bansal
British historian, writer & filmmaker

Saturday, November 14th, 2015
5:30 pm - 7:30 pm

Bechtel International Center
Stanford University

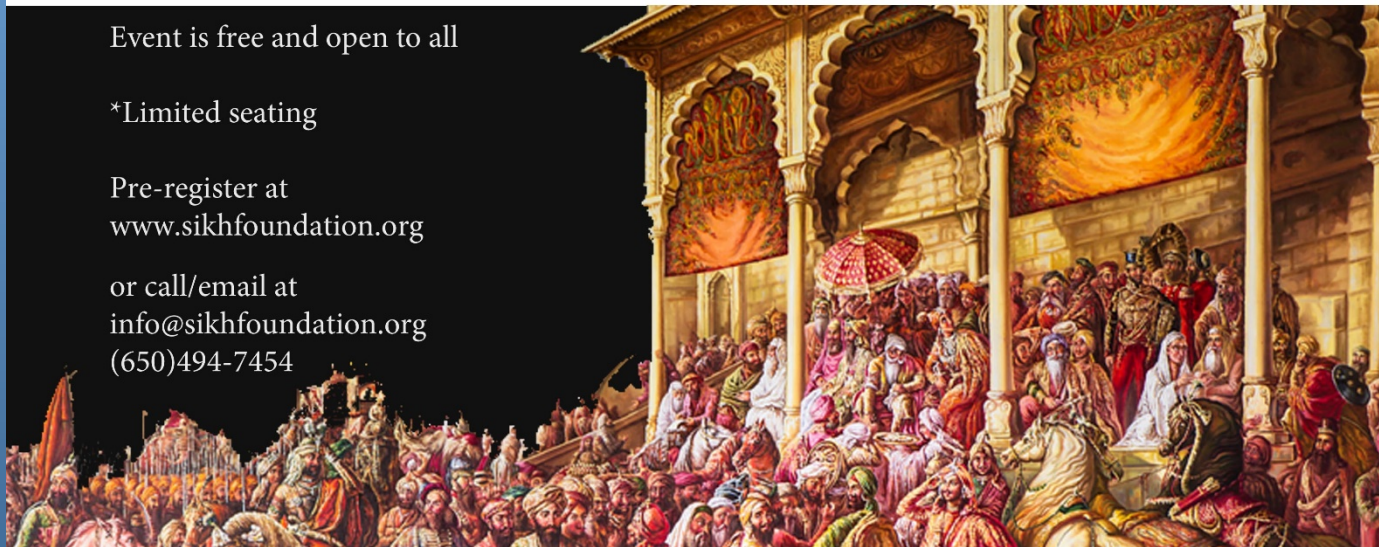


Event is free and open to all

*Limited seating

Pre-register at
www.sikhfoundation.org

or call/email at
info@sikhfoundation.org
(650)494-7454



OUR EVENTS – 2015

India Community Center Milpitas

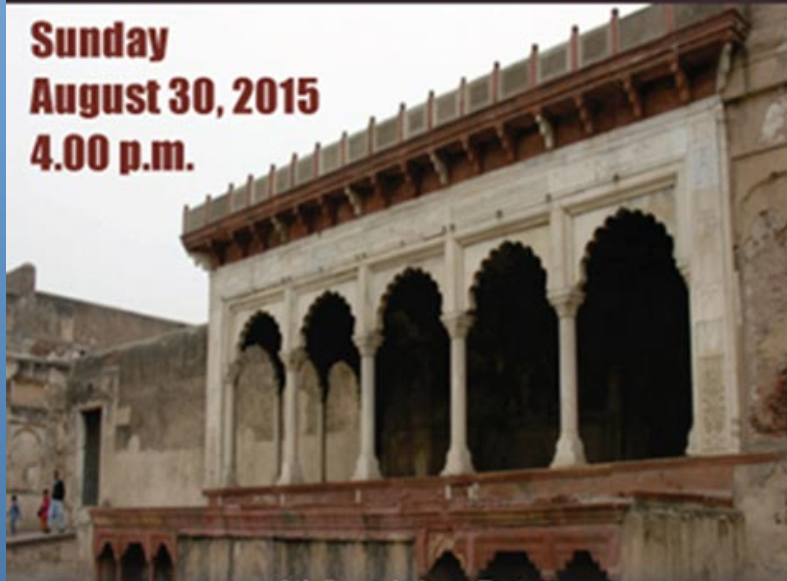
August 30, 2015

Society for Art & Cultural Heritage of India and Sikh Foundation International

in collaboration with the India Community Center

are proud to present

Sunday
August 30, 2015
4.00 p.m.



Lahore Revisited –

The City and Its Nineteenth
Century Guidebook

by Dr. Nadhra Khan

Professor, Art History,
Lahore University of Management Sciences
and
Visiting US Fulbright Scholar
at Princeton University

M.S KOHLI MEMORIAL CONFERENCE

SIKH EDUCATION IN THE 21ST CENTURY

28th March 2015 – Stanford University



Gurinder S. Mann, Ph.D.
UC Santa Barbara



Pashaura Singh, Ph.D.
UC Riverside



Nirvikar Singh, Ph.D.
UC Santa Cruz



Rahuldeep S. Gill, Ph.D.
Cal. Lutheran University



Kalpana Desai
Asian Art Museum



Jasbir S. Kang, M.D.
Becoming American
Exhibit - Yuba City



Narinder S. Dhaliwal, MD
Sacramento Valley
Charter School



Palvinder Kaur
Jakara Movement



Pushpinder Kaur
Guru Nanak Khalsa School
San Jose



Ginnipal Singh
Saarjeh



Arshinder Pal Kaur
UC Santa Cruz



Ravinder Dhillon
Ex- Stanford University



Mirin Phool
Kaur Foundation



Dr Narinder S. Kapany
The Sikh Foundation



Mark Juergensmeyer
Director Global Studies
UC Santa Barbara

M.S Kohli Memorial Conference

Sikh Education in the 21st Century

Saturday, 28th March 2015 9:30am-4pm
Stanford University



Sangeeta Luthra, PhD
Santa Clara University



Meeta Kaur
Author

This conference brought together 17 speakers & over 150 participants, who shared their experiences in the education of Sikhs. The speakers included 4 professors of Sikh Studies from universities in California, museums, charter Schools, community organizations & Punjabi language teachers.

5 YOUNG SIKH ARTISTS MEET

6th December 2014-San Jose Gurudwara



Presents

Vikram Singh Khalsa, Ishmeet Narula, Sanya Bhavi Vohra, Amrita & Karan Bhasin & Shivpreet Singh



Our Young Sikh Artists








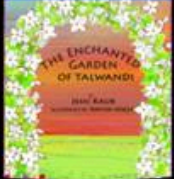




6th Dec. 2014, 11am - 2pm
At: San Jose Khalsa School

RSVP: sukhvinder@sikhfoundation.org



SIKH AUTHORS MEETING
6th September 2014 – Hayward Gurudwara

THE SIKH FOUNDATION PRESENTS: **SIKH AUTHORS SPEAK**

					
Pushpinder Kaur	Jessi Kaur	Panveen Kaur Dhillon	Meeta Kaur	Pashaura Singh Dhillon	Dr. Guneeta Singh Bhalla
					

At : Hayward Sikh Gurdwara 1798 D Street, Hayward CA 94541
September 6 2014 11am - 2pm
Please RSVP at sukhvinder@sikhfoundation.org or call 650 494 7454
Sikh Foundation 580 College Avenue Palo Alto, CA 94306

PARTNERING WITH OTHER ORGANISATION



GURMAT EDUCATION IN INDIA



1947 PARTITION ARCHIVES
SALDEF



SALDEF

Sikh American Legal Defense and Education Fund

Over 150,000 students in Punjab
are getting Gurmat education
through the Satnam Sarab
Kalyan Trust

GIFTS TO LIBRARIES

INDIA-WEST – April 11, 2008 – B27

Sikh Foundation Expands Gift Program to Libraries

By a Staff Reporter

PALO ALTO, Calif. — The Sikh Foundation recently announced that it would expand its gift program to public libraries in the area.

The foundation has already placed books on Sikhs and Sikhism in libraries in Pacifica, Foster City, Menlo Park, Palo Alto, Fremont, Union City, Dublin and San Jose, Calif.

The program will be expanded

to include an additional ten libraries in Northern California.

Among the books in the gift set are "The Sikhs," by Khuswant Singh and Raghu R. Writings of the Sikhs by Chan Singh; and "Sikh Literature," by Kerry

A CD, DVD and VHS will be included for multiracial children, and "Bindhu's Writings" by Ra Singh, will be added to the collections.

More Sikh Books in California Libraries

PALO ALTO — The Sikh Foundation in Palo Alto has pioneered projects in important fields of academics and arts which include four chairs of Sikh studies in various universities, international Sikh art exhibitions and publications.

The Sikh Foundation with the support of Sardool Singh Samra, had placed high quality books about Sikhs and Sikhism in the public libraries of Pacifica, Foster City, Menlo Park, Palo Alto, Fremont, Union City, Dublin and San Jose. The program is now being expanded to include an additional ten libraries in Northern California. A part of this expansion is in the form of CDs, DVDs and VHS about the religion.

The organization is making efforts to provide books and study material about the Sikh religion to its young readers.

Over 200 books have been gifted to 20 libraries in California with the support of the Samra Family


WEBSITE

WWW.SIKHFOUNDATION.ORG


Home About Us Sikh Research Journal Family Corner Shop Cart Work With Us

THE SIKH FOUNDATION International

Sikh Arts & Heritage Sikh Art Watch Sikh Studies Online People & Events Our Downloads Sikhs Read Our Events Pictures




Hundreds Attend our Janamsakhi Art Event!




SIKH ARTS & HERITAGE: 14 MAR, 2016

Restricted Prince: Bamba Duleep Singh Gallery
By Nadeem Dar Have you ever been to the Princess Bamba's Gallery inside the Royal Fort of Lahore? I am...




PEOPLE & EVENTS: 13 MAR, 2016

Indian State Where a Plane on the Roof is Normal
Photographer Rajesh Vora has been fascinated with the variety of sculptures - ranging from military tanks to animals to aeroplanes...



SIKH ART WATCH: 5 MAR, 2016

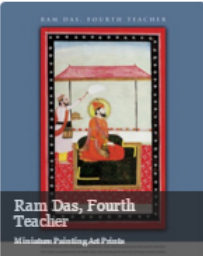
Sikh Art Watch - March 14 2016 - Sikh Art Auction at Bookshis
AN APOTHECARY Kangra, Sikh period, mid-19th century
Auction Date: 14 Mar 2016, starting at 16:00 EDT AUCTION
23200: INDIAN, HIMALAYAN E...



PEOPLE & EVENTS: 5 MAR, 2016

10 Times: the Sikh Community Proved that Humanity is Above Everything
The Sikhs are a community who have long stood for honour and bravery of the very highest order. And believe...

IN OUR SHOP



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By Gurmeet Aunty



Ferns are hggdh agdg gfskw sjhddeu jdljdxjkd jddju darrs a esrr oslllsa drsdxvga oamalslp vcsafsrfs ioao;ja rraee ta layudh oakhtand

Sikh Art
By Sonia Dhama



Sikh Coins are hggdh agdg gfskw sjhddeu jdljdxjkd jddju darrs a esrr oslllsa drsdxvga oamalslp vcsafsrfs ioao;ja rraee ta layudh oakhtand

Photo Essay



Golden Temple are hggdh agdg gfskw sjhddeu jdljdxjkd jddju darrs a esrr oslllsa drsdxvga oamalslp vcsafsrfs ioao;ja rraee ta layudh oakhtand

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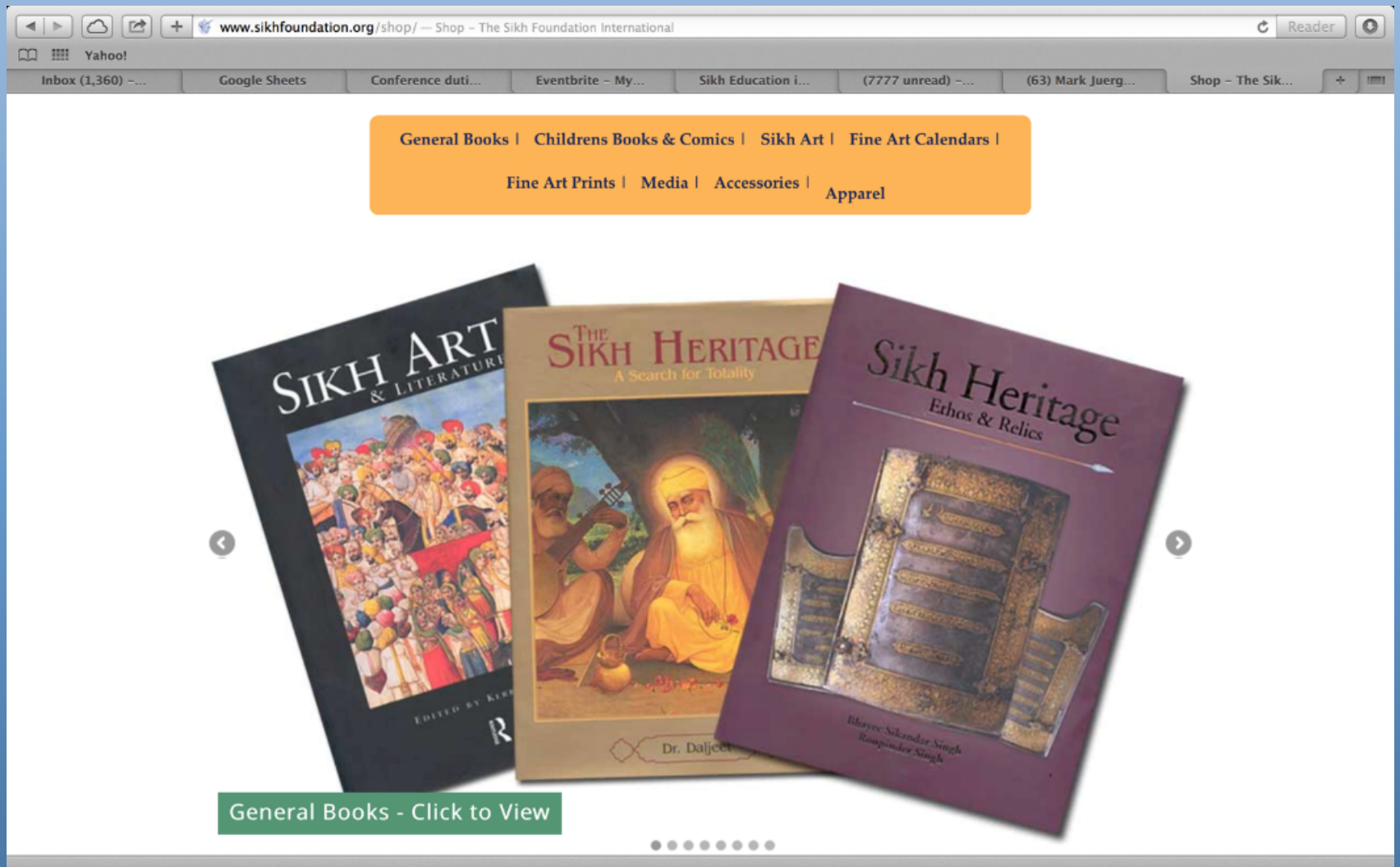
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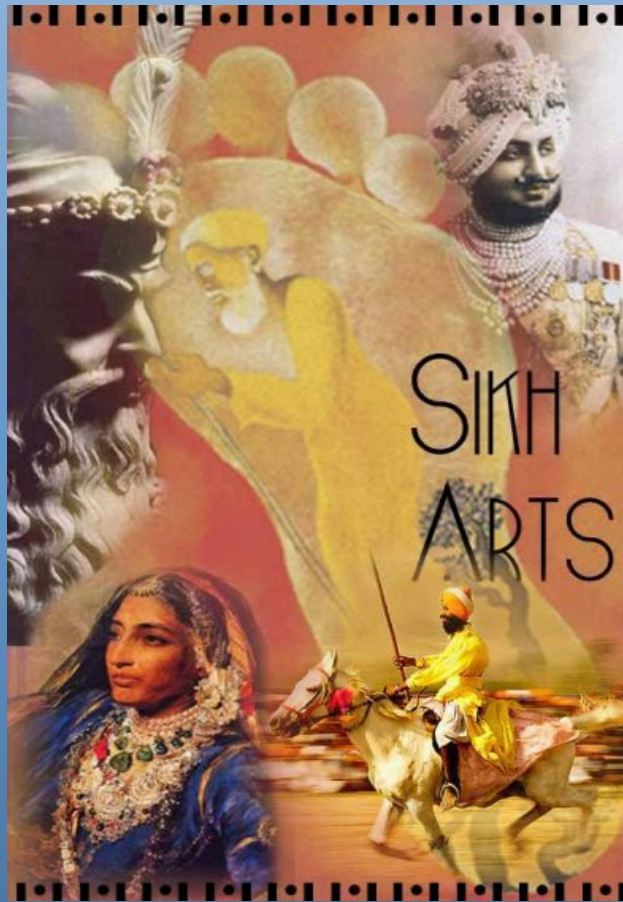
Celebrating the 50th Anniversary



Magnificence of Sikh Arts
Asian Art Museum San Francisco
March 10, 2017 - June 4, 201



Celebrating the 50th Anniversary Book Launch Sikh Arts From the Kapany Collection



The Smithsonian Institute and the Sikh Foundation are jointly publishing a book on the Kapany Collection of Sikh Art. This 200 page full color art book will have experts write on Sikh Paintings, Janamsakhis, textiles, arms & armaments, coins, stamps and more.

Celebrating the 50th Anniversary Golden Gala



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