

**Dr. Jiwan Sodhi**  
**Associate Prof. in Fine Art's,**  
**BBK DAV College for Women, Amritsar.**

***Teaching experience***

- UG 32 Years
- PG 21 Years

***Area of Specialization***

- Rajasthani Miniatures (Bundi Painting),

***One Man Shows***

- 5

***Group Shows***

- 10

***Workshops***

- **Participated Female Artist Workshop, WCCI** organized by B.B.K D.A.V College for Women, Amritsar.
- **Participated Young Artists Workshop** in IFACS, Delhi, 2003-4
- **Participated Artist workshops** at Indian Academy of Fine Arts Amritsar since 1994 -2012
- **Participated 5 days Mural Art workshop** in 2010-11 organized by B.B.K D.A.V College for Women, Amritsar.
- **Participated Artist workshops** at DAV College of education, Amritsar in 2005-2006
- **Participated Senior Artists Workshop** in Indian Academy Fine Arts Amritsar organized by IFACS, Delhi, 2006-7

***Research Papers Presented/Participated in National/International Level Seminars/Conferences:***

- Presented a paper on '**Bundi Portraits**' in National Seminar-cum-Workshop on **Portraiture** at National Museum, New Delhi in August 2004
- Presented a paper on '**Bundi Love Paintings**' in National Seminar-cum-Workshop on **Rajasthani Art, style and Technique** at National Museum, New Delhi in August 2005
- Presented a paper on '**Raghogarh panting**' at National-Seminar- cum-workshop on '**Style & Technique of the Central Indian Paintings**' at State Museum Jhansi (M.P.) in Jan 2006
- Presented a paper on '**Basholi Rasa-Manjari**' in the National Seminar-cum-Workshop on **the Technique and Development of Jammu and Basholi School**

- of Painting** at Kala Kendra, Jammu organized by Directorate of Archives, Archeology and Museum, Govt. of Jammu and Kashmir in Feb 2006.
- Presented a Research paper in International Seminar on **‘Punjab Dian pardarshan Kalanwan: Samaj Manav Vigyanak paripek, Qwalli: Pradarshan Kala Vajon’** on 29-30 March, 2006 at G.N.D.U., Amritsar
  - Presented a paper on **‘Patta –Chitra of Orissa’** in the National Workshop- cum-Seminar on **the Palm leaf and Patta-Chitra Paintings of Orissa** at Orissa Organized by Orissa State Museum in Feb 2007
  - Presented a paper on **‘Kota Hunting: Historical View’** in the National Seminar-cum-Workshop on **Painting as a Source of History** at North Bengal University, Distt. Darjeeling in Dec., 2007
  - Participated in National **Conference on Media Punjabi Language, Trends and Prospects** organized by B.B.K D.A.V College for Women, Amritsar, on 25<sup>th</sup>-26<sup>th</sup> Feb 2005
  - Participated in two days National Conference Organized by B.B.K.D.A.V College for Women, Amritsar on **Tourism and Economic Development** (Policy imperatives and implications), on 3<sup>rd</sup>-4<sup>th</sup> October 2005
  - Participated **Naac Sponsored Seminar-cum-workshop** on 27<sup>th</sup> Jan. 2006 organized by B.B.K. D.A.V. College for Women, Amritsar
  - Participated in The International Conference cum Workshop on **Impact Of Technological Revolution on Visual Arts**, Oct.24-28, 2006 Organized by BBK DAV College For Women, ASR. Sponsored by UGC, Delhi
  - Participated **International Conference on Art Conclave on Reinventing & Reorienting Art Curriculum** at Punjab Kala Bhawan, Chandigarh in 2008 Organized by BBK DAV College for Women, Amritsar, sponsored by UGC, Delhi
  - Participated **International Conference on A Visual Dialogue on Contemporary Indian Art**, Nov. 10-12, 2010 Organized by BBK DAV College For Women, ASR. Sponsored by UGC, Delhi
  - Participated **National Conference on Multidimensional Relevance of Hindi**, April 23-24, 2011 Organized by BBK DAV College For Women, ASR. , Sponsored by UGC, Delhi
  - Participated in the **National Conference on Punjabi Bhasha Da Vikas Atte Chunattiyan Aur Samadhan** in 2011 Organized by BBK DAV College for Women, Amritsar, Sponsored by UGC, Delhi
  - Participated Indian History Congress Conference from Dec. 10-13, 2011, Organized by the Punjabi. Uni. Patiala, Sponsored by Indian History Congress, Kolkata
  - **Lectures delivered on ‘Indian Art’, ‘Nayaka Nayika Bheda’, ‘Rasa Manjari’ & ‘Ragamala Paintings’** in the dept. of Fine Arts of BBK DAV College For Women, ASR. (Aug. 2011, 12, 13) during orientation programs
  - **Delivered a lecture on Vanya Jiwan: Kala Kay Sandarbh May** at State Museum Lukhnow (U.P.) on 5<sup>th</sup> Jun. 2012

## ***Publication***

- Research paper on '**Patta Chitra**' published in Research Journal (2009).
- Research paper on '**Kota Hunting: Historical view**', published in a book, Glimpses Heritage of India, edited by Dr. S.D. Trivedi, Published by Agam Kala Publications, New Delhi, 2009.
- Research articles also published on '**Ganesha**', '**Lotus**', '**Republic symbols of India –Lion Capital of Sarnath**', '**Baramasa- The Month of Sharavan**', '**Month of Paush**', '**Aahilaya**' etc.
- Research paper on '**Keshav Krit Rasikapriya ki Chitrakala ko Dane**' published in a book, Hindi ki Bhauayami Prasangikta, edited by Dr. Anita Narendra, Bharat Pustak Bhandar, New Delhi, 2012
- Research paper on **National Emblem: Lion Capital from Sarnath**, published in Public Patrika, Amritsar (Pb), 2012
- Research paper on **Nilima Sheikh: A Contemporary Indian Artist**, published in Public Patrika, Amritsar (Pb), 2012

## ***Book Published:***

- **Bundi Painting**, Abhinav Publishers, New Delhi, 1999.

## ***Research Papers under Publication***

- Research paper on **Origin and Development of Bundi Painting** is going to be published by Abhinav Publishers in S.P.Verma Footschrift by Indian Art and Culture Society, Aligarh (UP).
- Research paper on **Phulkari: A Traditional Folk Art of Punjab** is going to be published in a book **Indian Textiles** by Daljit & P. C. Jain, Parkash Publishers.
- Research paper on **Nayaka Nayika Bheda** accepted for the journal of 2012 by Bhandarkar Oriental Research Institute, Pune.
- Research paper on **Patachitra: Traditional Folk Art of West Bengal** is going to be published in art journal

## ***Awards & Honours***

- Rotary Club, Amritsar honored on '**Teacher's day**' 6<sup>th</sup> Sep.2007 in Appreciation of Sincerity, Honesty, Commitment and Dedication to the cause of Education & Arts
- **Jamini Academy**, Panipat, awarded '**Rabinder Nath Tagore Award**' in Dec. 2009
- Honoured by State Museum Jhansi on "**Women's Day**" 8<sup>th</sup> March 2010
- Lions Club, Kartarpur honored On "**Teacher's day**" 10<sup>th</sup> Sep.2011 in Appreciation of Sincerity, Honesty, Commitment and Dedication in the field of Education

- Honoured by State Museum Lucknow (UP) on **Environmental Day**, 5th June 2012
- Member, LMC, B.B.K.DAV College, Amritsar (2007-2010)
- Member Seth Bindra Ban DAV Girls School, Ramdas (Punjab)
- **Life** Member Indian Academy of Fine Arts, Amritsar

***Editor***

(Art Section, College Magazine)

***Guidance given to the Research Scholars for phD. Degree***

***Project Undertaken***

- ***Honoured by UGC, New Delhi with Major Research Project entitled “A Survey and critical study of Janamsakhi Paintings: Illustrative Miniatures and Murals from different Museum Collections and Shrines (up to 19<sup>th</sup> century AD.)”***